

Bruno Nettl Excursions In World Music

Excursions in World Music, Seventh Edition Musical Worlds Excursions in World Music Prague Soundscapes Music Traditions, Cultures, and Contexts Experiencing Ethnomusicology Excursions in World Music Called to Teach Across the Water 20th Century Music Archaeoacoustics

Excursions in World Music, Sixth Edition Transactions, Excursions and Reports Chemchemi Perspectives Libyan Studies Proceedings of the Annual Meeting Rap and Ragga Musical Cultures, Lifestyles, and Performances in Malawi Notes Teaching Musics of the World Bruno Nettl Philip A. Alperson Bruno Nettl Zuzana Jurková a kol. Robin Elliott Simone Kr?ger Timothy Rommen Christopher J. Richmann Rebecca E. Farrell Christopher Scarre Bruno Nettl Birmingham Archaeological Society, Birmingham, Eng Society for Libyan Studies (London, England) National Association of Schools of Music John Fenn Music Library Association Margot Lieth Philipp

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excursions in world music is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music at the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity the new seventh edition introduces five brand new chapters including chapters by three new contributors on the middle east south asia and korea as well as a new chapter on latin america along with a new introduction written by timothy rommen general updates have been made to other chapters replacing visuals and updating charts statistics excursions in world music remains a favorite among ethnomusicologists who want students to explore the in depth knowledge and scholarship that animates regional studies of world music a companion website is available at no additional charge for instructors there is a new test bank and instructor s manual numerous student resources are posted including streamed audio tracks for most of the listening guides interactive quizzes flashcards and an interactive map with pinpoints of interest and activities an ancillary package of a 3 cd set of audio tracks is available for separate purchase purchasing options paperback 9781138101463 hardback 9781138688568 ebook and mp3 file 9781315619378 print paperback pack book and cd set 9781138666443 print hardback pack book and cd set 9781138666436 audio cd 9781138688032 see vitalsource for various ebook options mp3 audio compilation not available for separate sale

this volume reproducing a special issue of the journal of aesthetics and art criticism on the philosophy of music winter 1994 with a revised introduction and two new articles is distinguished by its breadth of content diversity of approaches and clarity of argument which should make it useful for classroom teaching the topics covered include musical representation the expression of feeling in music the metaphysics of operatic speech and song musical understanding musical composition feminist music theory music and politics music and racial identity music in non western cultures and the ontological implications of recording technology for rock music the approaches used are philosophical historical social and political feminist and ethnomusicological the book includes discussions of a great many styles and historical periods of music from ancient greek music and music theory to instrumental and operatic music in the

western classical tradition persian music music of the blackfoot indians rock and the blues and the avant garde compositions and performances of john cage the contributors all eminent scholars in the field are philip alperson noël carroll stephen davies claire detels john andrew fisher lydia goehr peter kivy jerrold levinson james manns bruno nettl jenefer robinson joel rudinow göran sörbom francis sparshott and kendall walton

excursions in world music second edition gives students a concrete grasp of the rich diversity of the world's music by highlighting the most important social and musical aspects for each culture the opening chapter provides an introduction to ethnomusicology and the study of world music by bruno nettl one of the leading scholars in the field book jacket

prague soundscapes is the first book focusing on music in prague from other than musical historical perspectives it approaches musical events in present day prague from an ethno musicological position sometimes called musical anthropology we take in for instance the refufest festival a punk concert at the modrá vopice club a performance of dvořák's rusalka at the national theatre or accompany followers of the hare krishna and their procession through prague not just to see and hear their music but also to learn who makes and listens to it and why an abundance of photographs accompany the book's text helping the reader become one of the participants prague soundscapes is a wonderful book whose content is presented in an original and convincing manner i feel that this will contribute significantly to the development of a new field of musical anthropology a field that has up to this point been the home especially in the usa of urban ethnomusicology speranța rădulescu national university of music bucharest

music traditions cultures and contexts is a tribute to the ethnomusicologist beverley diamond in recognition of her outstanding scholarly accomplishments the volume includes essays by leading ethnomusicologists and music scholars as well as a biographical introduction the book's contributors engage many of the critical themes in diamond's work including musical historiography musical composition in historical and contemporary frameworks performance in diverse contexts gender issues music and politics and how

music is nested in and relates to broader issues in society the essays raise important themes about knowing and understanding musical traditions and music itself as an agent of social cultural and political change music traditions cultures and contexts will appeal to music scholars and students as well as to a general audience interested in learning about how music functions as social process as well as sound

simone kr ger provides an innovative account of the transmission of ethnomusicology in european universities and explores the ways in which students experience and make sense of their musical and extra musical encounters by asking questions as to what students learn about and through world musics musically personally culturally kr ger argues that musical transmission as a reflector of social and cultural meaning can impact on students transformations in attitude and perspectives towards self and other in doing so the book advances current discourse on the politics of musical representation in university education as well as on ethnomusicology learning and teaching and proposes a model for ethnomusicology pedagogy that promotes in students a globally contemporary and democratically informed sense of all musics

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gender and sexuality music and ritual coloniality and world music music and space music and diaspora communication technology media musical labor musical value and music and memory instructors can use this resource as a primary or secondary path through the materials either assigning chapters from the textbook and then digging deeper by exploring a chapter from the reader or starting with a reader chapter and then moving into the musical specifics offered in the textbook chapters having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world a companion website with a new test bank and fully updated instructor s manual is available for instructors numerous resources are posted for students including streamed audio listening additional resources such as links to youtube videos or websites a musical fundamentals essay introducing concepts such as meter melody harmony form etc interactive quizzes and flashcards purchasing options textbook and reader package paperback 9781138354630 textbook only hardback 9781138359369 textbook only paperback 9781138359390 textbook only ebook 9780429433757 reader only hardback 9781138354562 reader only paperback 9781138354609 reader only ebook 9780429424717 visit the companion website routledgetextbooks.com/textbooks 9781138359390

the call to teach means different things to different people this collection contends however that at the very least faithful work in the teaching vocation involves excellence commitment and community representing diverse disciplines and institutional perspectives from a christian research university the contributors present reflections based on personal experience empirical data and theoretical models this wide ranging collection offers insight encouragement and a challenge to teachers in all areas of christian higher education building upon the legacy of thoughtful teaching at baylor university while looking toward the future of higher education this collection is framed for christians who teach in higher education but who are also committed to research and graduate training

immerse students in the music traditions of the irish one of north america s largest ethnic populations across the water teaching irish music and dance at home and abroad gives general music teachers the tools to introduce the music and dance of ireland while

respecting the music's cultural origins an overview of the history of irish traditional music provides a basic understanding of the political and cultural events that have influenced this musical style readers learn how irish traditional music is viewed both in formal and informal schools in ireland and find a literature review of current ethnomusicology and world music resources music teachers can follow the ready to use 8 to 10 week music unit and use the accompanying cd full of authentic materials that the author collected while living in limerick ireland recorded in the field these materials will bring master teachers to the classroom with song ceili bands and irish step and set dancing units with irish ceili assessments

archaeoacoustics focuses on the role of sound in human behaviour from earliest times up to the development of mechanical detection and recording devices in the 19th century recent calls for an archaeology of the senses have served as a timely even overdue reminder that the past which we experience and which others have experienced before us is multisensory drawing not only upon the primary field of vision but also on touch smell and hearing megalithic tombs palaeolithic painted caves romanesque churches and prehistoric rock shelters all present specific sound qualities which offer clues as to how they may have been designed and used voices resonate external noises are subdued or eliminated and a special aural dimension is accessed which complements the evidence of our other senses the present volume arising from a conference held at the mcdonald institute in 2003 brings together archaeologists and specialists in early musical instruments and acoustics in an attempt to unlock some of the meaning latent in the acoustics of such early structures and spaces it will be essential reading for all who are concerned to seek a broader understanding of human sensory experience from prehistory up to historical times

explore the relationship between music and society around the world this comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe each chapter opens with a musical encounter in which the author introduces a key musical culture through these experiences students are introduced to key musical styles musical instruments and performance practices students are taught how to actively listen to key musical examples through

detailed listening guides the role of music in society is emphasized through chapters that focus on key world cultural groups

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